

Ballad

Lament / Janet

Going Home / I Miss You

2 Trumpets & Piano

(Playback / Play Along CD optional)

Dennis Armitage

EMR 8145

Solo Stimme / Voix / Part: B^b + C

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano



Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ E^b6 G^b7

F⁶ E^b6 F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

EMR

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score for 'Janet'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The first staff begins with a measure rest followed by a melodic line starting on a half note G4. The piano accompaniment starts with a half note chord of Bb3, Eb3, and Gb3. The bass line starts with a half note G2. Dynamics include *mf* and *mp*. Chord symbols above the piano staff include FM7, F6, Dm7, Ebm7, and Ab9.

Second system of the musical score, starting at measure 9. It continues the vocal, piano, and bass lines. The piano accompaniment features a variety of chords including DbM7, Bbm7, Bm7, E9, AM7 A6, F#m7, Gm7 Gm6, and Gm7 G°/C FM7. The bass line continues with a steady accompaniment. Dynamics include *mp* and *mf*.

Third system of the musical score, starting at measure 18. The vocal line continues with a melodic phrase. The piano accompaniment includes chords such as Ab°, Gm7, Gm7 C7, FM7, F6, Dm7, Ebm7, Ab9, DbM7, and Bbm7. The bass line provides a consistent harmonic foundation. Dynamics include *mp* and *mf*.

Fourth system of the musical score, starting at measure 27. The vocal line features a triplet of eighth notes. The piano accompaniment includes chords such as Bm7, E9, AM7 A6, F#m7, Gm7 Gm6 Gm7, C7-9, FM7, and Ab°. The bass line continues with a steady accompaniment. Dynamics include *mp* and *mf*.

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 72 beats per minute. It features a ballad style with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth notes with triplet markings. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The melody continues with eighth notes and triplet markings. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The melody features eighth notes and triplet markings. The piano accompaniment continues with the eighth-note bass line and chords.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The melody concludes with eighth notes and triplet markings. The piano accompaniment provides harmonic support with chords.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Chords in the piano part: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

8

Second system of the musical score, starting at measure 8. It continues with the vocal line and piano accompaniment.

Chords in the piano part: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, D^b9.

15

Third system of the musical score, starting at measure 15. It continues with the vocal line and piano accompaniment.

Chords in the piano part: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

22

Fourth system of the musical score, starting at measure 22. It continues with the vocal line and piano accompaniment.

Chords in the piano part: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	